

# Across the Twilight Shore

Jeffrey Plett

Slowly (♩=55)

Alto Ocarina

Bass Ocarina

9

accel. . . . .  
repeat x20

**A Tempo**

slowly speed up  
*tr*

A. Oc.

B. Oc.

not in time

16

accel. . . . .  
repeat x20

A. Oc.

B. Oc.

not in time

23

**A Tempo**

slowly speed up  
*tr*

A. Oc.

B. Oc.

31

accel. . . . .  
repeat x8

repeat x20

A. Oc.

B. Oc.

not in time

vary these pitches  
not in time

### A Tempo

Simulate counterpoint within the key signature for about 1 minute.

Example:

35

A. Oc.

B. Oc.

etc.

41

A. Oc.

B. Oc.

*tr* *tr*

*rall.* . . . . .

